



(2341/7092)

# "DR. WHO - FRONTIER IN SPACE"

(ex) are

by

741973

#### MALCOLM HULKE

### Episode 3

| Producer Director Script Editor P.A. A.F.M. Assistant | ••• | BARRY LETTS PAUL BERNARD TERRANCE DICKS NICK JOHN JOHN BRADBURN KAY STEPHENS |
|---|-----|--|
| Designer<br>Costumes<br>Make-up<br>F.A.               | ••• | CYNTHIA KLJUCO BARBARA KIDD SANDRA SHEPHERD CHRISTOPHER MOSS                 |
| T.M.1* T.M.2 Sound Grams Vision Mixer                 |     | RALPH WALTON TOMMY DAWSON BRIAN HILES GORDON PHILLIPSON MIKE TURNER          |

### CREW 9

### Monday 16th October 1972 - TC4

| 1100-1300  | ••• | Camera Rehearsal (with TK 37 fr. 1100) |
|------------|-----|--|
| 1300-1400  |     | LUNCH                                  |
| 1400-1830  | ••• | Camera Rehearsal (with TK 37)          |
| (1830-1930 |     | Camera Line-up)                        |
| 1830-1930  |     | DINNER                                 |
| 1930-2000  |     | S & V Line-up                          |
| 2000-2200  |     | RECORD: VTC/6HT/81725                  |

3rd VT machine from 1730 - Insert tape: VTC/6HT/46082

#### CAST:

Dr. Who
JON PERTWEE
KATY MANNING
The Master
President of

VERA FUSEK

Earth
General Williams . MICHAEL HAWKINS
Sheila .. LUAN PETERS
Girl Technician .. AROLINE HUNT

Patel ... MADHAV SHARMA
Professor Dale ... HAROLD GOLDBLATT
Cross ... RICHARD SHWW

Cross .. RICHARD SHWW
Stevens .. DENNIS BOWEN
CAROL HAGAR

Lunar Guard .. LAWRENCE HARRINGTON

\* \* \* \* \* \*

#### SETS:

President's Office

Prison - Corridor Cell

Lunar Prison - Main area Corridor Airlock

\* \* \* \* \* \*

# (III)

# EXTRAS - EP 3

| SCENE 5  | PRESIDENTIAL GUARD        | Wolf Von Jurgen.  |
|----------|---------------------------|---|
| SCENE 6  | EARTH PRISON GUARD        | Ian Yardley   |
| SCENE 7  | PRESIDENTIAL GUARDS       | Wolf Von Jurgen<br>Clinton Morris   |
| SCENE 9  | LUNA GUARD<br>2 PRISONERS | Leslie Bates<br>John Moore<br>Jean St. Louis  |
| SCENE 10 | PRESIDENTIAL GUARD        | Wolf Von Jurgen   |
| SCENE 11 | TEN PRISONERS             | John Moore Nelly Griffiths Jean St. Louis Dana Mishie Mancy Gabrielte John Hughman George MacFarlane Fred Looker Monika Michael Mulcaster |
| SCENE 13 | TEN PRISONERS             | AS BEFORE   |
|          | ONE LUNA GUARD            | Leslic Dates  |
| SCENE 14 | THREE EARTH GUARDS        | Ian Yardley<br>Geoff Witherick<br>David Billa   |
| SCENE 16 | 10 PRISONERS              | AS BEFORE   |
|          | THREE LUNA GUARDS         | Leslie Bates<br>Steve Tierney<br>Richard King   |

### - iv -NON-SPEAKING ARTISTS - EP 3

# PRESIDENTIAL GUARDS

|  |  | 4641 |  |  |
|--|--|------|--|--|
|--|--|------|--|--|

## EARTH PRISON GUARDS

| GEOFF WITHERICK | 346 |   | 3276 | *** | APP   |       |
|-----------------|-----|---|------|-----|-------|-------|
| DAVID BILLA     |     |   | 4739 |     |       |       |
| IAN YARDLEY     | 749 | - | 4118 | -   | GEOFF | SHANE |

### LUNA GUARDS

| LESLIE BATES(+ EP 4) STEVE TIERNEY AICHARD KING | 980 - 1626 - APP<br>02 796 - 20179 - APP<br>876 - 2423 - APP |
|---|--|
|---|--|

## PRISONERS

| JOHN MOORE 748 - 9244 -        | DAVII | <b>AGENCY</b> |
|--------------------------------|-------|---------------|
| NETLY CRIEFITHS 892 - 9377 -   | 11    | 11            |
| JEAN ST. LOUIS 578 - 2526 -    | JEFF  | SHANE         |
| DANA MICHIE 928 - 5239 -       | 11    | 11            |
| MANCY GABRIELLE 240 - 1395 -   | 11    | 11            |
| JOHN HUGHMAN WEL - 9821        | UGLY  | AGENCY        |
| GEORGE MACFARLANE GRA - 0378   | 11    |               |
| FRED LOOKER 790 - 6608         | 11    | 11            |
| MONIKA 021-5571-943            | 11    | 11            |
| MICHAEL MULCASTER 498 - 5383 - | APP   |               |

APP 437 - 1895 JEFF SHANE 636 - 2406 DaVID AGY 248 - 4623 UGLY 637 - 1087

## "DR. WHO"

## "FRONTIER IN SPACE"

### EPISODE THREE: TC4

# 02341/7092

Recording: 16th October 1972

| 1  | TK 1 Opening Titles + TJs  TK 2 Ext. Prison  1. INT. PRISON CORRIDOR  OGRONS GUARDS  2. INT. PRISON CELL | KE-CAP                 | 1  |
|--|--|------------------------|--|
|  | Ext. Prison  1. INT. PRISON CORRIDOR  OGRONS GUARDS  | KE-CAP                 |  |
|  | OGRONS<br>GUARDS   | KE-CAP                 |  |
| ,  | 2. INT. PRISON CELL  |                        |  |
|  | DR.<br>JO<br>OGRON   |                        | The second secon |
| Account conductables, i. 14 regions 40   | 3. INT. PRESIDENT'S OFFICE  + TK 2 (Tokyio riots)  PRESIDENT  SHEILA  SECRETARY (ON Monitor)  WILLIAMS   | 5A, 1A, 4A, 3X.<br>Al, | 2-   |
| 7.   | TK 3 Ext. Prison   |                        | 12   |
| STATE OF THE STATE | 3A. INT. PRESIDENT'S OFFICE  PRESIDENT SECRETARY WILLIAMS  | 5B, 1B, 4B, 3X         | 13-  |

| PAGE | SCENE/CHARACTERS   | D/N | CAMS/BOOMS          | SHOTS             |
|------|--|-----|---------------------|-------------------|
| 12   | 4. INT. PRISON CELL.  DOCTOR WILLIAMS GIRL TECHNICIAN  | D   | 1C, 2A,5X<br>Bl     | 28 <b>-</b><br>36 |
| 15   | 5. PRESIDENT'S OFFICE.  PRESIDENT JO GUARD (PRES) SECRETARY WILLIAMS   | D   | 5B, 2B, 4B, A2,     | 37<br>55          |
| 18   | 6. PRISON CELL.  DOCTOR JO GUARD (E/PRISON)  |     | 1C, 2A,5C<br>Bl,    | 56 <b>-</b><br>60 |
| 20   | 7. PRESIDENT'S OFFICE.  PRESIDENT DOCTOR GUARDS (2 PRES) WILLIAMS  |     | 5B, 1A,2B,4B<br>Al, | 61-<br>71         |
| 22   | 9. LUNAR PRISON. MAIN AREA.  DOCTOR PATEL PRISONELS (2) PRISON GUARD (LUNAR) CROSS STEVENS SECURITY GUARD (EARTH) DALE |     | 40,1D, 3A,3B        | 72 <b>-</b><br>87 |

|      |   |     | Marriagnini.         | -                 |
|------|---|-----|----------------------|-------------------|
| PAGE | SCENE/CHARACTERS                                  | D/N | CAMS/BOOMS           | SHOTS             |
| 27   | PRESIDENT WILLIAMS SHEILA MASTER GUARD (PRES)     |     | 5B, 1E, 2C<br>Al,B2, | 88 <b>-</b><br>91 |
| 29   | 10 PRISONERS PATEL DOCTOR DALE                    |     | 3C, D<br>Dl          | 92                |
| 30   | 12. PRESIDENT'S OFFICE  PRESIDENT WILLIAMS MASTER |     | 5B,1A, 2B, 4B<br>A3, | 93-100            |
| 32   | DOCTOR PATEL DALE PRISONERS (10) GUARD - LUNAR    |     | 4C, 3D,<br>Cl, Dl    | 101-              |
| 35   | 14. PRISON. CORRIDOR.  MASTER GUARDS (3 - EARTH)  |     | 5D,<br>A4            | 111               |

- 4 -

| PAGE | SCENES/CHARACTERS                                     | D/N                   | CAMS/BOOMS       | SHOTS   |
|------|---|-----------------------|------------------|---------|
| 35   | 15. PRISON. CELL.  JO MASTER GUARD                    |                       | lC, 2A,5C<br>Bl, | 112-125 |
|      | RECORDING   | B R E A K : REPOS CAM | S & BOOMS        |         |
| 39   | DOCTOR PATEL DALE GUARDS (3 LUNAR) CROSS 10 PRISONERS | MAIN AREA.            | 4C, 2D,1F        | 126-    |
|      |   |                       |                  |         |
| 42   | 17. LUNAR PRISON.  DOCTOR DALE                        | CORRIDOR.             | Fish rod. 3E     | 143     |
|      | RECORDING   | BREAK: BOOM & C       | AM 3 to REPOS    |         |
| 43   | 18. LUNAR PRISON.  DOCTOR DALE                        | AIRLOCK.              | 2E, D2           | 144     |
| 44   | TK 4  Model shot - Moo with Master's sh               |                       |                  | 144A    |

| PAGE | SCENES/CHARACTERS                                       | CAMS/BOOMS    | SHOTS                        |
|------|---|---------------|------------------------------|
| 44   | 19. LUNAR PRISON. AIRLOCK  DOCTOR DALE                  | 2E, 3F<br>D2, | 145 <b>-</b><br>147          |
| 45   | 20. LUNAR PRISONCORRIDOR CROSS                          | Fish rod. 3E  | 148                          |
| 45   | RECORDING BREAK  21. LUNAR PRISON. AIRLOCK  DOCTOR DALE | 1G, 2F<br>D2, | 149 <b>-</b><br>153<br>& 155 |
| 49   | CLOSING TITLES + TJ slides  22. LUNAR PRISON: CORRIDOR  | 3E Fishrod    | 154                          |

"DOCTOR WHO"

SERIAL QQQ

by

Malcolm Hulke

EPISODE THREE

CLOCK ON

'FRONTIER IN SPACE'

/RUN TK 37 /

1. TELECINE 1: (TK 37 ) DUR:

Opening Titles + TJ slides:

1. FRONTIER IN SPACE

2. by MALCOLM HULKE

3. EPISODE ONE

/FADE TO BLACK/

(1 next)

(BEGINNING OF RECAP)

#### TELECINE 1A:

#### Ext. Prison.

We hear the special sound as a GUARD on duty by the gate at the end of the concrete walkway reacts.

CUT to OGRONS climbing over the walls.

CUT to the GUARD, who looks up in astonishment. CLOSE IN ON his EYES.

CUT to the Guard's POV of the OGNONS coming over the wall. They blurr and change into DRACONIANS. CUT to the GUARD as he presses the alarm bell, and is about to use his blaster.

CUT TO ANOTHER ANGLE, as OGRONS shoot down the GUARD and then blast open the gate and go inside.

### 1. INT. PRISOW. CORRIDOR. DAY.

(OGRONS COME DOWN THE COUNTDOR, BLASTING AT GUARDS. THEY GET TO THE CELL DOOR)

#### 2. INT. PRISON. CELL. DAY.

(DOCTOR WHO AND JO ARE LISTENING TO THE SOUNDS OF THE BLASTERS.

SUDDENLY THE DOOR OF THE CELL IS BLASTED OPEN. AN OGRON STANDS IN THE DOORWAY)

OGRON: You come.

RUN TK /

/5A,A1,1A,4A,3X/

CU Hands.

3. INT. PRESIDENT'S OFFICE.

(TK Seq. 2 - Tokyio riots)

Zoom out slowly to 3/S PRESIDENT/ SHEILA/SECRETARY

(THE PRESIDENT IS AT HER DESK CLEARING UP BUSINESS WITH HER SECRETARY. ELECTRONIC WORDS RUN ACROSS THE SCREEN R to L.

(Caption on 3)

THE PRESIDENT SWITCHES THE SCREEN OFF AND TURNS TO SECRETARY)

What's next? PRESIDENT:

> (THE SECRETARY CONSULTS A LIST)

SECRETARY: The Historical Monuments Preservation Society want you to address their annual general meeting, on tenth of January.

PRESIDENT: (CONSULTING DIARY) That clashes with a cabinet meeting. Express apologies. Congratulate them on their good work.

PRESIDENT

SECRETARY: There's an enquiry report in on the anti-Draconian riot in Peking last week. The petitioners seek your support for compensation.

PRESIDENT: Pass that on to the Treasury with my recommendation. All claims to be sympathetically considered. Anything else?

SECRETARY: General Williams requests an interview. He says it's extremely urgent.

PRESIDENT: (WRYLY) I see. Thank you - that'll be all.

SECRETARY: Thank you.

(SECRETARY EXITS)

4. 1 A 3/S.

Let the SECRETARY go.

SHEILA: It must make things very difficult for you madam - having to work with a man like that.

PRESIDENT: General Williams? I don't mind him. In a way we're very old friends.

SHEILA: (PUZZLED) I'm very sorry, Madam...

PRESIDENT: Many years ago, just before the Draconian war, we met on the peace delegation.

(ONTO P. 5)

PRESIDENT: (CONT): The peace delegation - the one that was supposed to prevent the war from happening. SHEILA: Everything went wrong didn't it? I remember we read about it in school ... PRESIDENT: We were to meet the Draconians in a neutral planet. was political aide to one of the senators. John was a young officer then./ MCU SHEILA SHEILA: What actually happened, at that peace meeting? PRESIDENT: Just before the rendezvous-Go in slowly point, we ran into a neutron storm. to CU The ship was damaged, many of the officers killed. John was left in command. It was a terrible responsibility for a young officer. A damaged ship, full of Earth leaders... and suddenly we saw a Draconian vessel approaching. 2/S SHEILA/ SHEILA: But you were expecting the Draconians. PRESIDENT: We expected an unarmed Civilain ship like ours. This was a Draconian battle-cruiser. It came closer and closer. We signalled them but there was no answer to our signals./
John became convinced that they were PRESIDENT going to attack us - that the whole peace meeting was a trap to destroy Earth's leaders.

2/S SHEILA/ PRESIDENT

10.

SHEILA: But if your ship was unarmed ...

PRESIDENT: He let it come close, then manoevred our ship and blasted them with our retro-rockets. Their power-source exploded.

SHEILA: And the Draconians?

PRESIDENT: Totally destroyed. From then on we were at war.

SHEILA: So it was all General William's fault?

/S/B TK 37 /

PRESIDENT: I certainly thought so at the time.

SHEILA: And now?

11. 4 A CU PRESIDENT.

Go into BCW

/RUN TK 37/

PRESIDENT: Now perhaps I can understand why he acted as he did. But I'm still determined upon peace. This time history must not repeat itself.

.2.

## 12. TELECINE 3: (TK 37) DUR:

#### Ext. Prison.

The OGRONS, with DOCTOR WHO and JO as their prisoners, emerge from the gate and come along the concrete walkway.

CUT to a wall, over which EARTH GUARDS appear and open fire.

CUT to the OGRONS who return the fire and try to hurry DOCTOR WHO and JO away.

CUT to more ELRTH GULRDS arriving. The OGRONS are forced to fall back.

CUT TO DOCTOR WHO, who jumps the OGHON guarding him and fells him after a brief struggle. DOCTOR WHO grabs JO and drags her to a safe place, out of the line of fire. DOCTOR WHO and JO crouch down.

CUT TO GENERAL SHOT. The OGRONS are forced to beat a retreat.

CUT TO DOCTOR WHO and JO in their hiding place. The battle seems to be over and they rise cautiously.

CUT TO EARTH GUARDS covering DOCTOR WHO and JO.

GUARD: Too bad, doctor, it didn't work.

### /END TK 3 /

/5B, A2, 1B, 4B, 3X(CSO)/

13. 1 B (+ 3X) / Sc. 3A. INT. PRESIDENT'S OFFICE

MLS PRESIDENT and desk with monitor featured

(DESK BUZZER GOES)

(3 ÷ MCU SEC. on Monitor)

PRESIDENT: Yes?

SECRETARY: (on Monitor): General Williams to see you, Madam. It's extremely urgent.

PRESIDENT: Will you ask him to come in please.

(PRESIDENT PAUSES - THEN BEGINS TO POUR SOME WINE AS GENERAL WILLIAMS ENTERS)

14. 4 B

Wide shot of President with door left rear to accept WILLIAMS and hold him fwd.

(ONTO P. 9 )

(14 - 0n 4)

WILLIAMS: Vanished. No trace of them at all. The Draconians must have brought in a special Commando squad.

(THE PRESIDENT POURS SOME WINE)

PRESIDENT: Have some wine?

WILLIAMS: Thank you. (HE MOVES AWAY). Well at least they didn't get away with it. Those two traitors are back in their cell, and that's where they'll stay.

The time has come for extreme measures. 15. MCU PRESIDENT PRESIDENT: I know. You want me to break off diplomatic relations., 16. MCU WILLIAMS (WILLIAMS MOVES TO THE WINDOW) WILLIAMS: I want more than that. Hold him on his This is a military situation. We move L to R. must act now. 17. PRESIDENT: No. I will not be responsible for starting a war., 18. 2/5. (WILLIAMS TURNS) Hold Williams fwd. WILLIAMS: There is one thing worse than war, Madam President, and that tightening. is defeat.

(THE PRESIDENT DOESN'T REPLY. WILLIAMS LEANS CLOSER AND SPEAKS URGENTLY)

WILLIAMS: you <u>must</u> think of your own position.

20. 1 B PRESIDENT:: What about my position?/

(20 on 1)

21. 5 B

A/B feature glass

-10 - WILLIAMS: If you're not seen to act decisively against the Draconians, you can and will be replaced.

PRESIDENT: By you perhaps?

22. 4 A

2/S.WILLIAMS/PRES.

Crab to Pos B to hold WILLIAMS to chair.

(SHE OFFERS HIM HIS GLASS/ WILLIAMS TAKES IT AND SITS)

WILLIAMS: We used to be friends once. I know what's happened has changed all that. But do you really think I'd betray you?

23. <u>5</u> B

PRESIDENT: No. I'm sorry.

24. 4 A

A/B Then hold PRESIDENT's rise and cross down to window & camera to big fgd. with focus on Williams then President (SHE RISES)

I shouldn't have doubted you.

WILLIAMS: There are certain senior Officers who feel that a military dictatorship is needed. Your political opponents are clamouring for war. You must act, or they will bring you down.

(THE PRESIDENT CONSIDERS FOR A MOMENT)

|     | 5 B<br>MCU PRESIDENT | PRESIDENT: I shall break off diplomatic relations. The Draconian Ambassador and his staff will be expelled from this planet. I shall inform their Emperor that Earth will no longer tolerate their actions. (TURNS) But unless you can give me conclusive evidence of Draconian intentions, I will not strike the first blow. |
|-----|----------------------|---|
| 26. | 4 B<br>MCU WILLIAMS  |   |
|     |                      | WILLIAMS: The proof you need is in the minds of those two traitors. We shall have to use the mind probe.  |
| 21. | 5 B<br>MCU PRESIDENT |   |
|     | 4 B                  | PRESIDENT: Not on the girl. Perhaps I can persuade her to tell the truth.   |
|     | CU WILLIAMS          | WILLIAMS: I doubt it. But I prefer to put my faith in the mind probe.   |

#### RECORDING BREAK

(l next)

### / 1C, Bl, 2A, 5X/

28. 1 C (+ 5X)

CU Probe.
Zoom out to find
DR., then pan or
refocus to find
WILLIAMS.
Then zoom out to
3/S.

(5 on cutaway scope)

#### 4. INT. PRISON CELL. DAY

(DR.WHO IS STRAPPED TO A CHAIR. THE MIND PROBE STANDS IN A CORNER OF THE CELL. IT IS A COMPACT 'DLACK BOX', THERE IS A HETAL SKULL CAP ON DR.WHO, WHICH IS WIRED UP TO THE MIND TROBE. A TECHNICIAN IS AT THE CO. TROLS OF THE MIND PROBE, ADJUSTING ITS VIDEO SCREAN. WILLIAMS STANDS OVER DR.WHO. THE DOCTOR HAS AN AIR OF WELRY PATIENCE)

WILLIAMS: Well, Doctor, shall we try again?

DR.WHO: Suit yourself. But I warn you, you're wasting your time.

(WILLIAMS NODS TO THE TECH ICIAN, WHO ADJUSTS A CONTROL. ON THE BLACK VIDEO SCREEM THERE AFTERS A WHITE LINE ALONG WHICH RUNS A PULSE AT AEGULAR INTERVALS)

/S/B VT

WILLIAMS: Are you an agent of the Draconian Empire?

29. 2 A

2/S WILLIAMS/ TECHNICIAN with monitor L of frame rear. DR.WHO(BORED): No./

(WILLIAMS LO KS AT THE SCREEN, THE PULSING ON WHICH AND AIMS THE SAME, AND T EN AT THE TECHNICIAN) - 13 .-

(29 - 0n 2)

TECHNICIAN: No change in the rhythm, sir. He must be telling the truth.

30. 1 C

3/S WILLIAMS/DR

TECHNICIAN

WILLIAMS: How did you get on the cargo ship?

/RUN VT /

DOCTOR WHO: I arrived there in the Tardis.

WILLIAMS: Tardis?

(NOW ON THE SCREEN THERE APPEARS THE TARDIS. THE WHITE LINE REMAINS ON THE SCREEN WITH THE SAME REGULAR PULSING)

DR.WHO: Yes, my own ship./

31. 2 A (+ VTR feed to Mon.)

2/S WILLIAMS/
TECHNICIAN

WILLIAMS: Why did you help the Draconians to attack the cargo ship?

DOCTOR WHO: I didn't, and they weren't Draconians. They were Ogrons.

(THERE APPEARS ON THE SCREEN A SHOT FROM EPISODE ONE OF AN OGRON COMING THROUGH THE AIRLOCK AND REMOVING ITS PROTECTIVE MASK. WILLIAMS WATCHES, INTRIGUED)

WILLIAMS: Your machine can't be working properly. Or else he's controlling it.

TECHNICIAN: I've checked all the circuits. (INDICATING THE SCREEN) Those are his thoughts, sir.

WILLIAMS: We know this man is a Draconian agent. He must be lying.

32. 1 C
MCU TECHNICIAN

TECHNICIAN: Perhaps he's already been brain washed, sir. As far as he's concerned, what he's telling us is the truth.

33. 2 A MCII WILLIAMS

- 13 -

(33 - 0n 2)

DR./WILLIAMS

Then we must break through his conditioning./

(TO DOCTOR) Unless you tell me the truth, the real truth, I shall be forced to use increased power.

DR. WHO: Shouldn't do that old chap. I know these machines. They're not awfully reliagle, you know.

WILLIAMS: You'd be better to worry about the effects on your mind.

DR. WHO: Just no telling some people, is there, my dear

35. 2 WILLIAMS

WILLIAMS: (TO TECHNICIAN) Step up the power. Increase to twelve.

(THE TECHNICIAN LOOKS WORRIED)

36. 1 C 2/S DR/WILLIAMS.

Go on.

Reframe on DR. Then go slowly in to BCU.

(THE TECHNICIAN ADJUSTS THE CONTROLS. CLOSE ON DR'S FACE, AS HE . GRAMS: / BRACES HIMSELF AGAINST THE EFFECTS OF THE MACHINE. ECHO HE IS DETERMINED BUT UNWORRIED)

WILLIAMS: (OOV) Are you a Draconian agent?

DR. WHO: No.

WILLIAMS: When do they plan to attack us?

DOCTOR: They don't.

WILLIAMS: How did you board the cargo ship?

DOCTOR: In the Tardis.

WILLIAMS: Who first recruited you to serve the Draconians?

- 14 DOCTOR: No one.

(+ 5X next)

WILLIAMS: Who are the other Draconian agents on Earth?

DOCTOR: I don't know.

WILLIAMS: Answer! Answer! Answer! The truth man. I will get the truth from you.

(AS WILLIAMS CONTINUES
THE BARRAGE OF QUESTIONS
THE SCREEN SHOWS A WILD
SWIRLING PATTERN.
JUMP CUT TO THE MACHINE
AS IT BLOWS A FUSE.

Super pattern (5X)
Mix Super to Cam 2
CU MACHINE AS IT
BLOWS FUSE.

Cut super and hold Cam 1 BCU

#### RECORDING BREAK

/5B, A2, 2B, 4B/

37. 2 B / 5. PRESIDENT'S OFFICE.

2/S JO/ PRESIDENT Hold JO's sit.

PRESIDENT: Sit down, my dear.

(JO SITS)

PRESIDENT: I realise you want to be loyal to your friend. In its way that's very commendable. But your first loyalty is to Earth. Don't you want to help prevent a war?

Let PRESIDENT break R.

JO: Of course we do. But someone slse is trying to start one, and it isn't the Draconians.

8. 4 B (THE PRESIDENT MOVES TO DESK)

38. 4 B
Wide 2/S.
Hold PRESIDENT
fwd.

PRESIDENT: If only that were true!

How can I disbelieve evidence of so many witnesses? Draconians attacked the cargo ship. Draconians made two attempts to rescur you from our custody.

JO: The Doctor explained that. The Ogrons have got some sort of hypnotic devise. Why won't you believe us?/

39. 5 B MCU PRESIDENT

PRESIDENT: How can I believe you? You can't even give a proper account of yourself. You've no identity disc, no classification number: you won't tell me where you work or who are your family.

40. 4 B MCU J (5 next)

- 15 -

|     | (40 | - On 4)                                 | - 16 -  |
|-----|-----|---|---|
| 41. | 5   | B<br>2/S JO/PRESIDENT                   | JO: It's no good asking all those questions. Would you believe me?  |
|     |     | B<br>MCU PRESIDENT                      | PRESIDENT: I'd like to help you, my dear, but I can't if you won't co-operate. / I think you were probably misled by this man who calls himself The Doctor. |
| 43. | 1   | B (+ 3X)<br>Wide 2/S                    | (BUZZER GOES)   |
|     |     | Wide 2/S<br>with Monitor<br>featured    | (TO VIDEOPHONE) Yes?  |
|     |     | (3 on SECRETARY)                        | SECRETARY IN VISION: General alliams, madam.  |
| 44. | 4   | B<br>Wide 2/S with                      | PRESIDENT: (TO VIDEOPHONE) Ask him to come in. (TO JO) He's been questioning your associate. Perhaps he'll have some news for us.                           |
|     |     | doors rear to include WILLIAMS into 3/S | (GENERAL WILLIAMS<br>ENTERS)  |
|     |     |   | WILLIAMS: The man's made a full confession.   |
|     |     |   | PRESIDENT: (TO JO) You see, there's no further point in lying to us.  |
| 45. | 1   | B<br>2/S JO/WILLIAMS                    | WILLIAMS: He's admitted that they're both in the pay of the Draconian Secret Service.   |
|     |     | e, o o o i il diditi                    | JO: You're lying. The Doctor wouldn't say that because it just isn't true.  |
| 46. | 2   | B<br>MCU JO                             | WILLIAMS: We got the truth out of him with the mind probe.  |
|     |     |   |   |

- 17 -(46 - Dn 2)JO: That sort of thing doesn't work on the Doctor. And even if it did, he'd still tell you the same story. We're both telling the truth.

(TO THE PRESIDENT)/ Please let me 47. <u>4</u> B 3/S see the Doctor. PRESIDENT (THE PRESIDENT LOOKS AT WILLIAMS) WILLIAMS: (NODS) PRESIDENT: (TO THE GUARD) Take her to the other prisoner. JO: Thank you. (JO CROSSES TO DOOR) PRESIDENT: Miss Grant ... (JO TURNS) 48. MCU PRESIDENT Think over what I've said to you. We shall talk later. / 49. MLS JO & GUARD (JO EXITS WITH GUARD)/ 50. MCU PRESIDENT Well? 51. MCU WILLIAMS WILLIAMS: He admitted nothing. 52. WILLIAMS/ (HE MOVES FORWARD) PRESIDENT We can't get a thing out of him. PRESIDENT: Then the girl was right. She knew he couldn't talk ... WILLIAMS: We shall have to try with her. PRESIDENT: No. She's hardly more than a child. I won't permit it. (HE TURNS) We must know the truth. WILLIAMS: 53. 2/S PRESIDENT/ (SHE MOVES DOWN)

(1 next)

fwd.

WILLIAMS

Hold PRESIDENT

- 17 -

PRESIDENT: Perhaps there are wther

ways of getting it.

(53 - 0n 4)

WILLIAMS: What 'other ways'? If you won't let me use the mind probe -

PRESIDENT: We could always try kindness. (PAUSE) We must separate her from the man. It's his influence that's making her stick to her story.

WILLIAMS: Possibly. But can we afford the time!

(THE PRESIDENT THINKS AGAIN)

54., 1 B
MCH PRESTDENT

PRESIDENT: The man's intelligent.
Let me talk to him. Perhaps I can
make him see reason.,

55. 2 B
CU WILLIAMS

WILLIAMS: As you wish. But if that fails - we must put him where he'll do no further harm.

RECORDING BREAK

/lo<sub>Bl</sub>2A 5C

56. 1 C

CU Cell feature. Find tight 2/S.

6. PRISON CELL

(THE DOCTOR IS LYING ON A BUNK. JO IS KNEELING BESIDE HIM)

Jo: Are you sure you're all right, Doctor?

DR WHO: Apart from a very nasty headache. I like the new outfit.

Allow JO to move away and back without adjusting (JO NODS)

DR. WHO: Where are you fighting tonight? What happened to you anyway?

(JO RISES)

JO: They kept going on at me to confess.

DR. WHO: Awkward, isn't it? They've made up their minds you see. They'll only believe us if we say what they want to hear.

(JO SITS)

DR. WHO: It's a pity the Ogrons didn't succeed in kidnapping us.

57. 2 A 2/S DR/JO

JO: Why?

DR. WHO: Presumably they'd have taken us to where the Tardis is. No - I'm afraid other kidnapping attempt is our only ray of hope.

JO: So we just sit around here waiting for those jolly old Ogrons to to turn up again.

58. 5 C CU DR.

DR. WHO: Yes - that's about it.

59. 1 C

Wide 2/S with door rear to include Guard.

(ONTO P. 20)

(59 - On 1)

(THE DOOR OPENS AND A GUARD ENTERS)

GUARD: The President wants to see you. Get moving.

Hold their rise.

(JO HELPS DOCTOR WHO UP AND MAKES AS IF TO GO WITH HIM)

(TO JO) Not you. you.

JO: This may be your chance. Good Tuck.

Let them exit without adjusting

(DOCTOR WHO GIVES JO A RUEFUL SMILE AND GOES. THE DOOR IS CLOSED.

60. <u>5 C</u> CU JO

HOLD ON JO ALL ALONE)

#### RECORDING BREAK

5B, A7 1A, 2B, 4B PRESIDENT'S OFFICE.

> (CLOSE ON THE PRESIDENT)

PRESIDENT: I am offering you a final chance to tell me the truth./

3/S. DR/WILLIAMS/ PRESIDENT

(ANOTHER ANGLE TO SHOW DOCTOR WHO STANDING BEFORE THE PRESIDENT'S DESK FLANKED BY GUARDS.

WILLIAMS PRESENT)

Madam President DOCTOR WHO: / I've been telling you the truth for some considerable time. You won't believe me...

|         |                        | PRESIDENT: I can't think why you chose to serve the Draconians. But whatever it is, I will double any offer they have made.  |
|---------|------------------------|--|
| 64.     | 1 A<br>2/S DR/WILLIAMS | Secretary and the secretary of the secre |
|         |                        | DR. WHO: Well, it's very generous of you, but you'd only be buying information that doesn't exist.   |
| 65.     | 2 B<br>MCU PRESIDENT   |  |
|         | MOO FRESIDEMI          |  |
|         | 7 ^                    | PRESIDENT: (TO DR. WHO): Then you give me no alternative. Under the powers invested in me by the Special Security Act I am sending you to the Lunar Penal Colony.  |
| 66.     | 1 A 2/S A/B            |  |
| 67      | 4 B                    | DR. WHO: Without a trial? Without a chance to state my case? So you're just going to tuck me away quietly. What about my companion?  |
| 01.     | 4 B<br>2/S DOCTOR/     | and the state of t |
|         | PRESIDENT              | PRESIDENT: She will remain here. I have hopes that away from your influence we may be able to make her see the error of her ways.  |
| 68.     | E D                    | DR. WHO: You'll see she's not harmed.  |
| 00.     | CII PRESTDENT          |  |
| 69.     | 4 B                    | PRESIDENT: We're not barbarians. If you want to help her, perhaps you'll tell me where she comes from - I'd like to inform her family.   |
|         | MCU DR.                |  |
| 70.     | 2 B MLS WILLIAMS       | DR. WHO: I'd like to - but there's nothing I can tell you that you'd believe. Can I say goodbye to her?  |
|         | MLS WILLIAMS           |  |
| 71.     | 4 B                    | WILLIAMS: No - you'll be leaving immediately for the penal colony. We are putting you where your Draconian friends will be unable to reach you.  |
| 1 -1- 0 | 4 B CU DOCTOR          | The state of the s |
|         | 30 2001010             |  |

( 3 next)

(71 - 0n 4)

72. 3

Lunar scape & sky thru screen OOF.

Focus up & zoom out to v. wide shot.

REC. BREAK for DR. to be set in and cams repositioned

73. 4 C

MLS Door & Guard.

Include DR. & other prisoners.

Hold them fwd. widening.

Then when line stops, tighten on 2/S DR/PATEL

/4C, 1D, C1, DI, 3A, 3B

9. LUMA PRISON. MAIN AREA

(A ROOM WIT PLAIN METALLIC WALLS.
DOORS LEAD OFF TO OTHER PARTS OF
THE PRISON.
THIS IS WHERE THIS SECTION OF
PRISONERS ARE ALLOWED TO
ASSEMBLE FOR MEALS, ETC.
THROUGH A BIG WINDOW WE SEE
A BLERK MOONSCAPE.
A DOOR OPENS AND DR.WHO,
PATEL , AND OTHER NEWLY
ARE IVED PRISONERS ENTER,
FOLLOWED BY A PRISON GULLD
TRUSTEE.

GUARD: Over there. Stand in line, face the front, dont move.

(THE PRISONERS LINE UP AGAINST
THE WALL, THEIR BACKS TO IT. DR
WHO STILL WEARS HIS USUAL CLOTHES,
PATEL AND OTHER PRISONERS WEAR
PLAIN PRISON VERALLS. DOUGHTY A
YOU. GISH PRISONER IS DEXT TO THE
DOCTOR.

PATEL: What did they get you for?

DR.WHO: It's a long story - and I don't think you'd believe it.

PATEL: -: But you are a political, aren't you?

DR.WHO: Not particularly.

PATEL: Come offit. Only politicals get sent to the Moon. None of your common criminals.

DR.WHOX: (INTERESTED) Are there many political prisoners?

PATEL: Thousands. I mean, criticise the government and you're for it, aren't you? Are you in the Peace Party?

DR. WHO: You might say that. I've been trying to stop a war.

PATEL: Me too. I tried to sabotage a military base.

DR. WHO: Did you. How long is your sentence./

74. 1 D MCU PATEL

PATEL: Where have you been?
There aren't any sentences. When
Security sends you to the Moon, it's
forever.

75. 4 C

Wide shot with door R. rear to include CROSS & DALE.

(CROSS ENTERS)

CROSS: No talking.

GUARD: Get in line.

Hold CROSS fwd. still wide enough to have DALE rear right. (CROSS WALKS ALONG THE LINE OF PRISONERS)

CROSS: What have you got in there?

PATEL: Nothing.

CROSS: Show me.

(RELUCTANTLY PATEL PRODUCES A FOIL-WRAPPED PACKAGE)

PATEL: Chocolate. My allowance from the remand prison.

(CROSS TAKES THE CHOCOLATE)

76. 1 D CROSS: No chocolate allowed here.

DR. WHO: You realise that's stealing.

CROSS: That's what I'm in for.

(APPROACHES THE DOCTOR THREATENINGLY)

Got a trouble maker, have we?

77. <u>3 D</u>
MCU DOCTOR

DOCTOR: That's what I'm in for.

78. 4 C

Wide group.
See the GOVERNOR
rear. Let CROSS
move to him
without tightening.

CROSS: I'll remember you,

DR. WHO: Good.

(THE PRISON GOVERNOR, STEVENS, ENTERS WITH A SECURITY GUARD, WHO WEARS THE SAME UNIFORM ... AS THOSE WE HAVE SEEN ON EARTH)

GUARD: Attention!

CROSS: New arrivals, sir.

(STEVENS LOOKS ALONG THE LINE OF PRISONERS THEN SPEAKS) STEVENS: I am the Governor of this penal colony. There is one rule here - you do as you're told. If you behave, you will be reasonably treated. But you have no rights, and there is no means of escape. You would do well to remember that you are here for the rest of your (TO CROSS) lives.

79. 1 D
2/S STEVENS/CROSS

Why isn't that man in uniform?

(STEVENS INDICATES THE DOCTOR)

CROSS: Don't know sir. That's how they sent him. Special security prisoner.

STEVENS: See he's kitted out immedaately.

(STEVENS TURNS TO GO)

80. 3 MCU PATEL

PATEL: We won't be staying for ever. you know. The Peace Party will win one day.

STEVENS/ CROSS. Let STEVENS go. Hold CROSS to group.

STEVENS: (IGNORING PATEL) Very well, Cross. I'll leave them to you.

(STEVENS GOES WITH THE GUARD)

CROSS: Sir, that's probably the last time you'll see the Governor. But you'll see me every day. (TO THE PRISONERS) I run a nice, quiet, tidy section here. Any trouble and it's a black mark on my record. So there's never any trouble. Got it?

82. 3

(82 - 0n 3)

PATEL: Don't you realise you're one of us? We're all prisoners here - victims of the system!

83. 4

CROSS: Belt up, will you.

(HE MOVES AWAY)

(TO DALE) Kit out that man.

(CROSS LEAVES BY THE DOOR FROM WHICH THE GOVERNOR LEFT)

84. <u>1</u> <u>D</u> <u>2/S</u> DOCTOR/PATEL

> DR. WHO: (TO PATEL) I thought you said there were no common criminals here?

Hold DALE fwd without tightening

(DALE CROSSES OVER TO GROUP)

DALE: Cross is a trustee. They're all hard-core criminals, specially imported from other prisons. (TO PATEL) You were on our Youth Committee, weren't you?

86. 1 D PATEL/DALE

PATEL: That's right. We met last year, just before your arrest.

DALE: Well, you'll be in good company here, my boy. I sometimes think there are more members of the Peace Party here than back on Earth.

DOCTOR/PATEL/ DALE

DR. WHO: Tell me, Professor, does anyone ever try to escape?

DALE: Occasionally. (REACTING WITH SUSPICION) Why do you ask?

DR. WHO: It seems a natural question.

(87 - On 4)

DALE: ( TO PATEL): Do you know this man?

PATEL No... met him on the shuttle.

DALE: I'd better get you a uniform. Come this way.

Let the DR & DALE go. Hold frame.

(DALE LEADS THE DOCTOR AWAY)

RECORDING BREAK - for DR. to change into prison clothes

10. PRESIDENT'S OFFICE

88. 1 E
Wide 2/S
PRESIDENT/
WILLIAMS

(THE PRESIDENT IS AT HER DESK LOOKING AT THE SCREEN WHICH SHOWS PHOTOS OF THE DR & JO. STANDING BEFORE HER IS GENERAL WILLIAMS)

(+ slides on CSO)

PRESIDENT: There's no doubt about it. These are the same people.

WILLIAMS: No doubt. But that doesn't mean we should hand them over to anyone.

PRESIDENT: I'm surprised about the girl.

(On THE SCREEN THEIR DOCUMENTS ARE PROJECTED)

All these crimes.

WILLIAMS: Exactly the sort of people the Draconians would employ.

PRESIDENT: Nevertheless, the Dominion Government of Sirius Four does have a claim to them.

WILLIAMS: And so do we. They have vital information.

B9. 5 B
2/S PRESIDENT
WILLIAMS

WILLIAMS with Monitor L. of frame.

- 27 -

(89. - on 5)

PRESIDENT: These people must be very important to them. I'd better see their representative.

(SHE PRESSES BUTTON ON DESK)
(TO MICROPHONE) Please send in the Commissioner from Sirius Four.

WILLIAMS: Surely you won't give them up?

PRESIDENT: Well, we'll have to see. Relations with the Colony of Planets are always tricky. And if there is a war, we'll need all our allies - won't we?,

90. 2 C

MLS door.

Include SECRETARY,
then the MASTER.

(THE DOOR OPENS AND SECRTARY ENTERS WITH THE MASTER. HE IS DRESSED IN THE UNIFORM OF A HIGH-RANKING DIPLOMAT OF THE EARTH EMPIRE)

SEC: .: The Commissioner Madame.

91. LE MCU MASTER

/ (THE MASTER STEPS FORWARD)

MASTER: Madam President, this is a very great honour.

(ONTO P. 29)

/3C, Dl,/

#### 11. LUNA PRISON: MAIN AREA.

92. 3 C

CU CHESS SET.

with the move slowly zoom out to include DR. & DALE rear.

Hold them fwd.

(TWO PRISONERS ARE SEATED HOLDING TINY BLACK BOXES, EACH WITH A WIRE TO AN EARPIECE: THEY ARE LISTENING TO TALKING BOOKS.

PATEL AND ANOTHER PRISONER ARE PLAYING A FURTURISTIC FORM OF CHESS.

DOCTOR WHO ENTERS, NOW IN PRISON UNIFORM, WITH DALE.

PATEL MAKES A MOVE WITH A CHESSMAN)

PATEL: Check & mate

CAM 2 to POS B

(DR. WHO & DALE MOVE FORWARD)

DALE: There's an excellent library. There are books, video films, handicrafts and discussion groups - all sorts of ways of passing the time.

DOCTOR WHO: Including planning to escape.

- 30 -

(PATEL AND DALE LOUK AT EACH OTHER)

DALE: That's not one of the things we discuss.

DOCTOR WHO: Why? Doesn't anybody ever try?

DALE: Occasionally. There was an
attempt last month;

. PATEL: What happened?

Let DR & DALE go right, and go in on MCU PATEL DALE: What always happens. No-one's ever escaped from here alive.

DOCTOR WHO: Maybe not. But there's a first time for everything. Now, tell me all you know about the layout here...

(THEY MOVE AWAY)

/5B, lA, A3 2B 4B

93. 4 B
CU MASTER
Zoom out to
3/S

12. PRESIDENT'S OFFICE.

(THE PRESIDENT, WILLIAMS, AND THE MASTER)

MASTER: Naturally I sympathise with your position, Madam President. But my government has sought these criminals throughout the galaxy.

| (03  | - On 4)                        | - 31 -   |
|------|--------------------------------|--|
| (3)  | - On 4)                        | WILLIAMS: They are now prisoners of the government of Earth. That's good enough.   |
| 94.  | 1 A 2/S MASTER/ WILLIAMS       | MASTER: With the greatest respect, General Williams, I disagree. They are citizens of Sirius Four.  WILLIAMS: Part of Earth's empire!  |
| 95.  | 5 B<br>MCU PRESIDENT           | MASTER: But has been granted dominion status.  |
|      | 4 B MCU MASTER                 | PRESIDENT: He has a point, General Williams. Once a colony has been raised to dominion status, it enjoys certain autonomous rights, including the right to try and punish its own citizens./                                       |
| 9-   | 2 B                            | MASTER: I'm sure that once the criminals have been tried, my government will be happy to return them to you for further interrogation. But for the time being, my orders are clear. I am to take them back with me to Sirius Four. |
| 5.7. | 2/S<br>WILLIAMS/PRES.          | WILLIAMS: I will not hand over vital prisoners to some tin-pot colony!   |
| 98.  | 5 B                            | PRESIDENT: As the commissioner has pointed out, General Williams, Alderberan Four is no longer a colony. It is a dominion. (TO THE MASTER)/ Your request   |
|      | A/B                            | is granted.  |
| 99.  | 1 A<br>2/S MASTER/<br>WILLIAMS | (THE MASTER RISES).  |
|      |                                | MASTER: I am most grateful to you, Madam President.  |
| 100. | 4_B<br>CU MASTER               | WILLIAMS: Heaven help you if you let them escape.  |

MASTER: You may rest assured, general Williams, they will be perfectly safe with me.

RECORDING BREAK: Repos Cams & Booms

/4C 3D CI DI /

#### 13. LUNA PRISON. MAIN AREA

101. 4 C

OOF CU
container.
Focus up.
Zoom out to wide
shot holding DR
& DALE fwd. with
PATEL & CROSS in
rear of shot.

(DR.WHO, PATEL , DALE AND OTHER PRISONERS ARE RECEIVING SOME SMALL CONTAINERS OF FOOD FROM A TRUSTEE PRISONER.

GUALD: Right. Keep it moving.....

(THE DOCTOR JOINS DALE)

DR.WHO: Is this all we get?

<u>DALE:</u> It contains all the elements to support life.

DR.WHO: And absoutely nothing to make it enjoyable!

DALE: You get used to it after a month or two. Anyway, it's all we ever get.

Then bring PATEL fwd. into 3/S

(BEHIND THEM PATEL : GETS PUSHED ON)

GUARD: Keep Moving .

CROSS: You heard what he said - Move. (HE JOINS WHO AND DALE)

WHO: Not exactly friendly are they?

DALE: You get used to it.

(3 next)

- 32 -

(101 on 4)

PATEL: What time do we go to bed?

DALE: Any time. There's no day and night here.

102. 3 D

3/S favouring
DR. WHO.

DR. WHO: (ABSENTLY) No. Tell me, Professor, when do you plan to escape?

PATEL: No-one escapes from here.

DR. WHO: But you're going to try?

(ONTO P. 34)

| On 4) | (103 - On |
|-------|-----------|
|-------|-----------|

| 104. <u>3</u> D<br>MCU DR. | DALE: For all I know, you may be a spy for the Governor.   |
|----------------------------|--|
| MCU DR.                    | DR. WHO: Then I'd scarcely draw attention to myself so quickly, would I?                                       |
| 105. 4 C MCU DALE.         |  |
| 7.06 7 D                   | DALE: A valid point of logic. I wonder if I can trust you.   |
| 106. 3 D<br>MCU DR.        |  |
|                            | DR. WHO: You've little or no alternative. We're in this section together. Whatever you do, I'll know about it. |
| 107. 4 C MCU PATEL         |  |
|                            | PATEL: We don't know you. Why did they send you here?  |
| 108. 3 D<br>3/S PATEL/DR/  |  |
| DALE                       | DR. WHO: I was sent here at the express wish of General Williams.  |
|                            | DALE: We have no proof of that.  |
|                            | PATEL: Well?   |
| 700 4 G                    | DR. WHO: I happen to know that there is a conspiracy to start a war between Earth & Draconia.                  |
| 109. 4 C CU DALE           | DALE: There are warmongers, on both sides. We're aware of that   |
| 110. <u>3</u> D            |  |
| CO DR.                     |  |

- 34 -

DR. WHO: But there is also a third party plotting to set the two empires at each other's throats...

(on 3)

5D, A.4

111. 5 D

LOW CU DOORS AND CORRIDOR. HOLD THE MASTER FORWARD / 14. PRISON: CORRIDOR .

(THE MASTER COMES ALONG WITH A GUARD.

THE GUARD OPENS THE CELL DOOR.)

MASTER: I'll see her alone.

/1C, Bl, 2A, 5C/

112. 1 C

WIDE CELL WITH JO F/G INCLUDE THE MASTER AT DOOR TO 2-SHOT JO/MASTER / 15. PRISON: CELL

(JO SITS THINKING. ON THE BUNK. THE MASTER ENTERS AND WATCHES HER FOR A WHILE)

MASTER: Penny for them, Miss Grant.

113. 5 C /(JO TURNS)

114. 1 C 2-SHOT

JO: You. What are you doing here?/

MASTER: To coin a phrase, Miss Grant, I've come to take you away from all this.

(2 next)

(114 - On 1)

- 36 -

JO: What are you talking about?

MASTER: You don't want to spend the rest of your life in here do you?

JO: I'm not going anywhere with you.,

MCU MASTER.
Hold him to
JO for 2/S.

MASTER: Oh yes you are! Miss Grant, believe it or not, I am an accredited commissioner from the planet Sirius Four, and you and your friend the Doctor are two dangerous criminals, who are being handed over to my custody.

JO: It's you. You. You're behind everything. You ordered the Ogrons to attack those ships? And pretended they were Draconians.

MASTER: But of course. Those lumbering idiots could never have worked out such a brilliant scheme by themselves.

116. 5 C (HE MOVES AWAY)

JO: Why do you want to start a war?

117. 1 C 2/S JO/MASTER

(THE MASTER TURNS)

MASTER: Now do be reasonable. You want to see your friend the Doctor, don't you?

-37-

(on 1)

JO: Where is he?

MASTER: He's in another prison, on the Moon. We're going to collect whim./

119. 1 C MCU MASTER

JO: How do I know you're telling the truth? /

You don't

MASTER: / The only way you'll find out is by coming with me. 'Well? /

HOLD HER TO
THE MASTER +

(JO GETS UP.)

MASTER: Good.

(JO MOVES TO EXIT, THEN PAUSES)

JO: How did you know we were here in the first place?/

MCU MASTER

MASTER: After the Ogrons raided the cargo ship, ny friends returned with their loot to their home planet.

Much to ny surprise and delight they brought me the Doctor's TARDIS./

JO: Why do you want us to go with you?

MASTER: Oh, Miss Grant, . How could I leave two old friends in such terrible trouble.

(2 next)

(on 5)

123. 2 A

JO: You don't expect me to believe

you want to help us. /

MASTER: Believe what you like, Miss Grant. I have my reasons. Now, are you going to come quietly or do you really want to vegetate here for the . rest of your natural. /

124. 5 C 2-SHOT JO/MASTER

JO: Allright I'll come.

(THE MASTER RAPS ON THE DOOR, CALLS)

MASTER: Excellent! Guard! The Prisoner and I are ready to leave now.

THEM GO HOLD FRAME

/(THE GUARD OPENS THE DOOR.)

JO: Anywhere's better than here (THEY EXIT)

S T O P R E C O R D I N G (CAMERAS TO REPOS)

## /4C, D1, 2D, 1F/

#### 16. LUNAR PRISON. MAIN AREA

126. 2 D CU PATEL (DR. WHO, PATEL & DALE)

PATEL: It's fantastic. Our people seeing Draconians - Draconians seeing Earth men. I can't believe it.

DALE: Well, I can.

DR. WHO: Good grief! Do you know sir, you're the first person who's believed me.

DALE: It would explain a great deal.

127. 4 C

MCU DALE.

Go in to CU

After the stupidity of the Draconian war, the bitterness eventually died down and we had many years of peace. There were trade treaties, cultural exchanges. Then for no reason at all - these sudden acts of hostility.

128. 2 D CU PATEL

PATEL: We tought the waring faction at the Draconian Court had gained the upper hand.

129. <u>4 C</u> 2/S PATEL/DR.

DR. WHO: And they probably thought the same about Earth.

130. 1 F 3/S PATEL/DR./

(4 next)

PATEL: But why would anyone try to start a war between the two Empires?/

DR. WHO: What would happen if war did break out?

DALE: It would be suicile. Both Empires would be destroyed. They're too evenly matched.

DR. WHO: Exactly. And this third force could come in and take over the ruins.

PATEL: But what's the use of a lot of ruined planets?

131. <u>4 C</u>
MCU DR.

DR. WHO: The mineral resources would still remain. Hundreds of planets - all to be exploited by this third party. Terrified survivors, who'd work for anyone who let them.

132. 1 F
Wide 5/S as
CROSS ENTERS
rear.

(A GUARD ENTERS)

GUARD: (TO DALE) Dale. Over here!

DALE: What is it?

GUARD: Spot check. You ought to know.

DALE: Excuse me. One of our lettle prison rituals.

Hold DALE'S rise. Go with DALE'S move to CROSS. Tighten to 2/S DALE/OROSS.

(DALE QUIETLY CROSSES TO THE CORNER WHERE CROSS IS WAITING, AND AUTOMATICALLY TAKES UP A POSITION TO BE SEARCHED.

BOOM TO TIGHTEN WITH CAM.

CROSS: (WHISPER) This is it. There's some VIP landing in his space ship in ten minutes' time - Bay seven. You can pinch it. I've set everything up for you.

DALE: I can't believe it.

133. 4 C
Tight 2/S
DALE/CROSS

- 41 7

(133- On 4)

CROSS: I keep my promises. Now you keep yours. When you get back to Earth, don't forget who your friends are.

DALE: When the Peace Party takes over, you'll be given a free pardon. You have my word.

(ONE BEAT

134. 1 F
Wide 5/S
Hold DALE
back to DR
& PATEL

(CROSS STRAIGHTENS UP)

POOM /

CROSS: (LOUDLY: Right. You're clean. Report to the airlock for maintenance work. You and one other. (MEANINGLY) You can choose him yourselves, okay?

3/S. See CROSS exit rear. (DALE RETURNS TO DR. WHO AND PATEL)

DR. WHO: What is it? What's happened?

DALE: Just a search. I told you it's all part of the routine.

(CROSS TURNS & GOES)

135. <u>4 C</u> MCU DR.

DR. WHO: Come off it man. You were giving off conspiracy in waves! You can trust me you know.

136. 1 F

3/S DR./PATEL/
DALE

DALE: The escape plan. It's now.

(PATEL RISES)

PATEL: How many are going?

DALE: We have to walk from the airlock across the Moon's surface. We're going to steal a space ship. They have left two space suits.

138. 1 F
Tight 3/S DR/
PATEL/DALE

DR. WHO: Who are you taking?

(2 next)

- 41 -

(on 1)

DALE: I had planned to take another Peace Party committeemember. (PAUSE)
He'll have to give up his place/(TURNS)
Doctor, I want you to come with me. 140. 4 C 2-SHOT DALE/WHO It's very generous of DOCTOR WHO: you... DAIE: We must get you back to Earth so that you can tell your story. DOCTOR WHO: It was telling my story On Earth that got me here,/ 141. 1 F DAIE: We have contacts everywhere. Journalists, broadcasters, even some friends in the government. We'll make 142 <u>4 C</u> a/b them believe you. HOLD THEIR EXIT THEN

HOLD THEIR EXIT THEN PAN TO FIND PATEL AND HOLD FOR MIX.

DOCTOR WHO: Thank you sir. You don't know what it means to me to have found an ally.

DIE: We'd better go. The space ship will be lading any moment.

## /F/R 3E /

Fish Rod

# 17. LUNA PRISON. CORRIDOR.

MIX
3 E
0.0.F. DETAIL
FOCUS UP & PAN
TO 2-SHOT
HOLDING THEM FWD
TO AIRLOCK DOOOR.

/(A LONG BARE MAINTENANCE TUNNEL WITH A DOOR LEADING TO THE AIRLOCK.

(Rec. break next)

(THERE IS A SMALL GLASS PANEL IN THE DOOR.

DOCTOR WHO AND DALE COME ALONG.
GO TO THE AIRLOCK DOOR, LOOK ABOUT THEMSELVES.

THEN GO IN ON DOOR AS IT IS CLOSED

THEN DALE TRIES
TO OPEN THE DOOR
WHILE DOCTOR WHO
KEEPS WATCH)

DALE: Good. He's left it unlocked ..

(THEY GO INTO THE AIRLOCK, CLOSE THE DOOM)

STOP RECORDING

BOOM TO REPOS. CAM 3 TO REPOS

# /2E. D2 /

# 18. LUNA PRISON. AIRLOCK.

2 E

2-SHOT OVER
CYLINDERS.
HOLD DALE FWD TO
THEM THEN CRAB R. TO
HOLD WHO'S CROSS TO
PORTHOLE WITH
DALE STILL RIGHT OF

(DOCTOR WHO AND DALE HAVE ENTERED.

ON THE FLOOR
ARE TWO SPACE
SUITS.

DATE KNEELS DOWN TO INSPECT THEM)

DAIE: Excellent.

(DOCTOR WHO IS
MEANWHILE LOOKING
THROUGH THE
PORTHOLE IN THE
OUTER DOOR)

FRAME

144A.

#### TELECINE 4

#### Model Shot

Dk.WHO POV of the Moon's surface. Some distance away is the Master's parked space ship, with the space port dome in the background.

## /2E. D2. 3F /

## 19. LUNA PRISON. AIRLOCK

145. 2 E MCU DALE

/ (DALE IS PULLING ON HIS STACE SUIT)

DALE: Come on. We haven't got long.

2-SHOT WHO/DALE
HOLD DR'S CROSS
TOWARDS DALE BY
SMALL CRAB LEFT.

( TAKING EXCITEDLY AS HE GETS INTO ATS SUIT.)

We can't use the main entrance to the space port - it's too well guarded. But all we have to do is to walk across the Mo n's surface about ten minutes and we're there.

(DR.WHO ALSO GETS ON HIS SINCE SUIT)

DR.WHO: Why is Cross helping you?

DALE: A kind of bribery, I'm afraid. P promised to get him a free pardon. Once we get into power.

DR.WHO: That's very trusting of him. From the looks of him, I'd have thought he'd want something more substantial than promises.

147. 2 E MCU DALE

# CAM 3 to REPOS/

(3 next)

ZOOM IN ON CU CROSS AT AIRLOCK WINDOW Date: He's not a bad fellow when you get to know him. I fancy I was able to appeal to his better self.
Now hurry Doctor:

# /F/R 3E/

Fish rod.

### 20. LUN. PRISON. COMMIDON.

148. 3 E

MCU CROSS PAN
TO CU LOCK

/(CROSS IS WATCHING THE DOOR TO THE AIRLOCK.

HE GOES UP TO
IT, AT SUCH AN
ANGLE THAT THE
OCCUPANTS INSIDE
COULD NOT SEE HIM
THROUGH THE GLASS
P. MEL, AND TURNS
A BOLT ON THE
DOOR VERY QUIETLY)

#### STOP RECORDING

## /IG. D2. 2F/

## 21. LUNA PRISON. AIRLOCK.

149. 2 F

CU SPACE SUIT
FAST ZOOM OUT
TO 2-SHOT

(DOCTOR WHO AND DALE ARE NOV IN THEIR SPACE SUITS.

THEY RE ABOUT TO PUT ON THEIR HELMETS.

THERE ARE OXYGEN CYLINDERS ON THE FLOOR TO BE CLIPPED TO THE SPACE SUITS.

DOCTOR WHO HEALD THE CLICK OF THE BOLT)

DOCTOR WHO: What's that? I thought I heard something.

Doctor: How clip my cylinder on to the back of my suit, and then I'll fix yours.

150.1 G CU CYLINDERS

(DOCTOR WHO PICKS UP A CYLINDER, STOPS AND LEACTS)/

151.2 F CU WHO

DOCTOR WHO: This is empty. /

Dale: It can't be -

(D LE PICKS UP THE OTH R CYLINDER, ALSO RELCTS)

153.2 F CU WHO DOCTOR WHO: But it is I tell you, look for yourself. See look at the guages man/ They're both empty

(THEY LOOK IT ELCH OTHER)

(l next)

EDIT IN

/F/R 3E/

Fish rod.

154.3 E

CU METER READING
INCLUDE HAND

/ 22. LUNA PRISON. CORRIDOR.

(,:

ON 3 - GO IN TO CU METER (CROSS IS BY A LEVER AND A METER WHICH REGISTERS THE AMOUNT OF AIR IN THE AIRLOCK.

HE TURNS THE LEVER. THE METER FINGER QUIVERS AND BEGINS TO MOVE.)

### CONTINUED/

2-SHOT. LET DR.
GO TO DOOR REAR
AND RETURN TO
DALE
THEN ON CUE CRASH
ZOOM IN ON METER
AND HOLD

/(DR.WHO TURNS TO THE INNER DOOR, TRIES TO OPEN IT)

DR.WHO: It's locked.

(THERE IS A HISS OF DEPRESSURISING)

DALE fisten!

(THEY BOTH LISTEN)

DR.WHO: They're depressurising! Don' you understand man? They're pumping out the air.

156. TELECINE 5

CLOSING TITLES + TJ slides

- l. Dr. Who
  JON PERTWEE
- 2. Jo Grant
  KATY MANNING
- 3. The Master ROGER DELGADO
- 4. President of Earth VERA FUSEK
- 5. General Williams MICHAEL HAWKINS
- 6. Professor Dale
  HAROLD GOLDBLATT
  Patel
  MADHAV SHARMA
- 7. Prison Governor DENNIS BOWEN Cross RICHARD SHAW
- 8. Sheila
  LUAN PETERS
  Technician
  CAROLINE HUNT
- 9. Secretary
  CAROL HAGAR
  Lunar Guard
  LAURENCE HARRINGTON
- 10. Written by MALCOLM HULKE
- ll. Title Music by
  RON GRAINER and
  BBC RADIOPHONIC WORKSHOP
- 12. Incidental Music by DUDLEY SIMPSON Special Sound DICK MILLS
- 13. Script Editor TERRANCE DICKS
- 14. Designer CYNTHIA KLJUCO
- 15. Producer
  BARRY LETTS
- 16. Directed by PAUL BERNARD c. BBCtv 1973

-- . . . .

#### 22. LUNAR PRISON CORRIDOR:

154. 3 E

CU METER

reading.

Include hand

Go into CU meter.

(CROSS IS BY A LEVER AND A METER WHICH REGISTERS THE AMOUNT OF AIR IN THE AIRLOOK

HE TURNS THE
LEVER. THE
METER FINGER
QUIVERS AND
BEGINS TO MOVE)

\* \* \* \* \* \*